

Syllabus For Maggam Work, Fabric & Glass painting

Learning Objectives:

The objective of this course is to develop knowledge and professional attitude of designing fabric by using maggam work & painting

Learning Outcomes: At the End of The Course

CO1: The student will be able to identify the materials used in maggam work.

CO2: Creating awareness about textile materials, needles & threads.

CO3: To familiarize the students with the knowledge regarding types of stitches.

CO4: To acquire the knowledge on design of fabric models with maggam work & painting.

Unit :1- Introduction to Maggam work. 20 Hours

The Concept of Maggam stitch., Method of attaching cloth to Maggam.
Selection of Cloth and Threads. Types of stitches: Chain Stitch, Satin Stitch, Button hole Stitch, Zardosi, Stem Stitch etc.

unit :2-Designing of fabric with maggam work. 20 Hours

Designing of dresses, sarees, and blouses, Beed work, Stone Work, Mirror work etc. , Trimming, preservation of embroidery works and precautions needed, Entrepreneurial skills such as costing, marketing, enterprising

unit :3-Fabric painting. 20 Hours

The Concept of Fabric Painting: Basics of drawing techniques. Colors & their characteristics Methods and Techniques of paintings on fabric, Techniques of tracing & painting on special cloth, The techniques of painting on different surfaces

Unit: 4 –Tie & Dye 20 Hours

Process making Tie-Dye , Different methods of tie & dye, Reverse Tie-Dye, Star Tie-Dye, Fire-Cracker Tie-Dye, Ice Tie-Dye

Batik printing: waxing, dyeing, and scraping, The splash method, The screen printing process, The hand painting method

Unit :5 – Glass painting 10 Hours

Pigment , Styles and techniques, Using a kiln, Blending/Mixing colors, Types of glass used in painting.

SRI DURGA MALLESWARA SIDDHARTHA MAHILA KALASALA: VIJAYAWADA

An Autonomous college in the jurisdiction of Krishna University, Machilipatnam

Syllabus For BEAUTICIAN

Learning Objectives:

The objective of this course is to develop knowledge and professional attitude of skin care, manicure, pedicure treatments comprising of eye brow shaping, makeups, facial, waxing, threading, henna applications, types of haircuts and hair styling methods.

Learning Outcomes: At the End of The Course

CO1: The student will able to identify the materials used in beauty culture, and health care.

CO2: Creating awareness personal grooming.

CO3: To Familiarize the students with the Knowledge regarding types of makeup, eye brow shaping, facials ,etc.

CO4: To Acquire the knowledge on manicure ,pedicure hair cutting styles.

Unit :1- Introduction to beauty care.

20 Hours

Description of various skins types- common skin disorder & diseases: pimples, dark circles, tan, acne problems
Eye care & shaping: methods of eye brow shaping, Method of removing unwanted hair, hot wax, cold wax, pluck threading.

unit :2-Manicure& pedicure.

20 Hours

Manicure: Definition, importance methods of manicure knowledge about nails, their growth & types , methods of shaping nails, nail filing ,nail polish application removing ,hand & fingers massage.

Pedicure: Definition , importance ,procedure methods of shaping, precaution to be taken while doing pedicure
Nail polish removing, feet message, nail filing.

Unit: 3- Hair care & Hair styles

20 Hours

Hair care : Importance ,Methods of hair care by using soap ,shampoo, conditioner ,preparation of henna & cones, application of henna

Hair styles: Types of jura -one roll ,two roll, inter lock, bridal, types choti French , fish flat, four parting flat artificial choti & prandi

Haircuts: Trimming u cut, v cut, boy cut, step cut, blunt cut.

Unit: 4 – Facial& Bleaching

20 Hours

Identification of skin type: Types of facials for dry skin & oily skin, facial by creams, face packs

Bleaching: preparation different types of bleaching, Method of using bleaches, practicing in steaming and puffing.

Unit :5 – Make Up & Saree Draping

10 Hours

Importance of make-up, types of make-up, day make up, Evening make up, party make up, Bridal make up

Saree Draping: Saree styles, Bridal saree draping.