

SEMINAR ON “ROLE OF WOMEN IN TELUGU LITERATURE”

Date: 11-12-2019

Resource Person: Smt. Koka Vimala Kumari.(Writer & Secretary ,

Telugu Bhasha Chaithanya Samithi ,Vijayawada)

Organized by: Department of Telugu.

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Women Empowerment Cell.

Report: The resource person gave insight into **Telugu Literature** or **Telugu Sahityam** as the body of works written in Telugu such as poems, novels, short stories, dramas, gazals and puranas. She explained that during the early 1920s and 30s, Telugu women's literature began to break through the traditional bounds limiting it to religious realm and the traditional literary interpretation of women's role and status in society began to be seriously questioned during the post independence period, particularly in the 1960s. Literature, as created by Telugu women has been a window that enables us to peer into their many areas of knowledge, expertise and creativity since its inception. This project focuses on the evolution of Telugu women's literary work and brings to light the growth and progress of Telugu Women as writers. It brought about these changed perceptions of the role of women in society. She motivated the students saying that gender bias has been intrinsic to these re-articulations of social and imaginative life in which Telugu women writers played an important role. Women's work, published from the forties through the nineties, document the many faceted and often contradictory configuration of our nation, state and region as part of their efforts to reshape them on many levels

