## **U.G.C NATIONAL SEMINAR**

## **Resource Persons:**

- 1. Prof.Kathyayani Vidhmahe, Kakathiya University, Warangal.
- 2. Sri.C.Umamaheswara Rao, Cine Director.
- **3.** Dr.M.Ramanadhan Naidu, Karnataka state Open University, Mysore.

## **Report:**

U.G.C National Seminar was arranged on Swathanthrantharam Telugu Navala Sahithyam-Samajika Spruha on 23& 24<sup>th</sup>December, 2014. Prof.Kathyayani Vidhmahe explained that novels played a key role in Telugu literature after independence. Novels are important because they touch an important subject, great artistic merit and they allow us to escape our own lives for a little while. But the real benefit of novels and of reading generally is empathy. The novel constitutes "a continuous and comprehensive history of about two thousand years". Historical novels were written by Bankim Chandra Chatterjee in Bengali and Hari Narayan Apte in Marathi to describe the glorious past of India and instill nationalist sentiments in their readers. She told that Tagore wrote his novel Gora (1910) to challenge colonial rule and to give new meaning to Indian nationalism.

**Lighting of the Lamp** 



Message By
Prof.Kathyayani Vidhmahe

